



Bay to Bay Trail Public Art Project

Rail-Trail between Mahone Bay and Lunenburg

Request for Proposals - 2018

Proposal Submission Deadline: July 6th, 2018 at 4:00 p.m. AST

The Bay to Bay Trail Association is seeking proposals for a public art installation along the corridor of the Bay to Bay Trail.

Background:

Bay to Bay Trail Association is a not for profit organization whose purpose is to develop, maintain and promote the trail on the former rail line from Mahone Bay to Lunenburg.

This trail offers residents and visitors a beautiful and accessible outdoor setting to enjoy a variety of activities. This helps create more opportunities for economic growth as well as improved health and wellbeing for individuals and communities. It provides a smooth, hazard free trail that is accessible year-round and can be enjoyed by anyone interested in recreational use, regardless of age, income or ability.

The Bay to Bay Trail is owned by the Province of Nova Scotia and is operated by the Bay to Bay Trail Association. It is well used by a number of residents and visitors and is promoted as part of the Rum Runners Trail project to Halifax as well as the Bicycle NS Blue Route.

A small working group made up of representatives of the District of Lunenburg staff, the Bay to Bay Trail Association as well as a local artist is seeking proposals from qualified bidders for the design, fabrication and installation of public art to be included along the trail route.

Project Context:

This is an opportunity for a qualified artist or creative team working collaboratively to design, plan, create, fabricate and install public art on the Bay to Bay Trail. The artist successful in this bid will be able to choose their own theme, materials and location for the finished piece. The choice of materials should reflect the landscape in which it sits.

The purpose of this project is to allow for an opportunity to showcase a local artist in an outdoor (remote) setting with the intent to promote and encourage trail use and outdoor physical activity as well making new and exciting connections between trail users and art. It is our hope that showcasing a specific art piece along the trail will create a new or renewed perspective of the trail from residents and visitors, while promoting the trail and our local art community. The trail is inclusive, accessible and diverse in its uses, and we hope to incorporate an innovative point of view to the existing beautiful outdoor space.

The selected artwork will enhance the character and appeal of the trail as well as the user experience and will be a source of broad community pride and inspiration. The exact site to which the finished artwork will be installed will be proposed by the artist to the project team.

The artist(s) budget for all expenses related to this project is a maximum of \$5,000 CDN. This budget includes any and all contingencies related to the design, fabrication and installation of the artwork commissioned through this process.

This project is fully funded by the Heart and Stroke Foundation and will require recognition as part of the finished work.

NOTWITHSTANDING THE ABOVE it must be understood by all submitting artists that their proposal may require some manner of alteration should it be selected through this process. Changes may be recommended in relation to site information that may evolve over the course of the design phase, and to the constraints, stresses and use-parameters of the facility in general.

Restrictions:

While there are no specific material restrictions for selection, the working groups asks that proponents consider the following:

1. The artwork will be installed by the artist in an outdoor location that is open to all weather conditions, and so materials and installation method must be robust and durable, yet reflect the natural environment and be environmentally sound.
2. All proposed materials should be durable and manageable from an operational and ongoing maintenance perspective.
3. Public art proposals should be mindful of public safety and the environmental implications of materials used in the fabrication and installation of proposed artwork(s).
4. Installation location must be limited to the width of the provincial rail corridor, which is 99 feet wide in total.

Submission Requirements:

Email all documentation as one (1) PDF document in Portrait format, not to exceed a file size of 5 MB to: Laura.barkhouse@modl.ca

APPLICATION FORM – Please complete and sign the application form attached to this document.

1. ARTIST STATEMENT AND ARTIST CV- All applications must include a CV and Portfolio which includes 10 images of recent work. If submitting as an artist team please include a letter of interest (maximum 2 pages) and a portfolio for each member of the submitting group (not to exceed 2 pages each). Please clearly indicate a project lead or project manager for the team and the roles and responsibilities of the various team members.
2. STATEMENT OF INTEREST – 300 words (or less) that explain why the artist/team is interested in this opportunity and how their practice relates to this project and the posted selection criteria.
3. WRITTEN PROJECT DESCRIPTION- 500 words (or less) that describe the project, including relevant project methodology.
4. VISUAL PROJECT DESCRIPTION- A preliminary visual (or visuals)/concept drawings/renderings to inform the intent and direction of the proposed work.
5. ** It is understood that the project descriptions received at this stage through this process will be PRELIMINARY in nature and should therefore be sufficient to express the concept of the artwork and offer the review team an understanding of the proposed work. The selected concept will be further developed post-award in consultation with members of the project team, and in accordance with the overall project schedule.
6. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements or risk not being considered.
7. All submissions must be formatted to 8.5 x 11 inch pages, portrait format.
8. Submission files must be 5 MB or smaller.
9. All documents must be sent by email to: laura.barkhouse@modl.ca and must be received on or before 4pm local time, July 6th, 2018
10. Incomplete or late applications will not be accepted.
11. Questions of a technical nature should be directed to:
Laura Barkhouse, Trails and Open Space Coordinator 902 521-7910 or laura.barkhouse@modl.ca
12. The ownership of design ideas submitted with this application remain with the artist until a selection has been made and a contract signed. Once a contract has been awarded, the selected artwork will be owned by the Bay to Bay Trail Association, and images of the work may be used in publicity.

Copyright of the work and all intellectual property shall remain with the artist.

Selection Process:

1. This is a single-stage process. A peer selection panel will recommend the artist/artist team through an open call
2. A selection panel comprised of three (2) art or design professionals, one (1) municipal representative, and one (1) representative from the Bay to Bay Trail Association will review the applicants' materials.
3. The selection panel reserves the right to request additional information from any of the submitters to inform their decision.
4. Once the selection panel has recommended a proposal and an award has been issued, the successful artist/artist team will be asked to prepare detailed concept designs based on the preliminary proposals.
5. The panel reserves the right to make no recommendation from the submitted applications or finalist interviews.

Additional Information:

1. All submissions to this RFP become the property of the Bay to Bay Trail Association
2. Extensions to the submission deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.
3. Questions will be accepted until June 29th at 4:00 p.m. at laura.barkhouse@modl.ca or 902 521-7910.
4. This project is funded by the Heart and Stroke Foundation and will require recognition as part of the finished work.

Evaluation of Submissions:

Proposals will be evaluated through the selection panel.

Artistic Merit	Overall quality of past work and professional standing	20%
Project Scope		40%
Project Experience	Demonstrated ability to work to schedule and budget in a collaborative environment	20%
Budget	ability of the artist to complete the project within the allotted \$5,000	20%

Application Form
Bay to Bay Trail Association
Public Art Opportunity

Name _____ Date _____

Address _____

Phone (1) _____ (2) _____

Email _____ Website _____

Additional Team Members, if applicable

Name _____ Email _____ Phone _____

Name _____ Email _____ Phone _____

Name _____ Email _____ Phone _____

Name _____ Email _____ Phone _____